



RESIDENTIAL & BUSINESS INTERIORS | FURNITURE DESIGN | COLOR & ART CONSULTING

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FENG SHUI - THE ART OF PLACEMENT

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We are sometimes asked to explain the thought and practice behind feng shui and how this ancient Chinese art of placement is integrated with contemporary thinking of space layout.

Traditionally, feng shui was based on the laws of Heaven (Chinese astronomy) and Earth with a purpose to improve life by generating positive and balanced qi (chi), a life energy that exists in all living things. In the past the method was widely used to orient spiritually significant buildings and dwellings in a favorable manner (i.e. in reference to a body of water, the stars or other important natural elements) in order to increase the positive energy and thus influence life and living.

Although views of feng shui today are mixed, many architects and designers still consider the qi as a significant positive element in any human built environment and strive for the perfect spot and orientation of both buildings and the elements within them.

Our perspective and experience designing both objects and spaces is that proper placement and orientation of objects in a space contribute significantly to its functionality, efficiency and certainly aesthetics. Furthermore, proper proportions, arrangements and balance of items in any environment considering its openings (windows and doors), as well as its ceiling also contribute to the creation of quality experience using the space.

In summary, we use the term "flow of energy" in reference to the qualities described above and in conjunction with the goals and principles of contemporary interior design. It seems, many of those qualities relate to feng shui as well. There are many schools of thought and interpretations of the traditional feng shui. But, one sure way to determine whether feng shui works for you is to examine your own feelings in reference to a building or a space (does it make you happy, at ease or worried and agitated), then, look at the design for clues.
